

Government of Trinidad and Tobago JOB DESCRIPTION CONTRACTUAL POSITION

JOB TITLE: PHOTOGRAPHER

JOB SUMMARY:

The incumbent is required to provide photography services for the Ministry/Department/Agency. Duties include using various photographic equipment and software to capture high-quality photographs that document government operations, events, and initiatives.

| REPORTS TO: | Head –Communications or designated officer |
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| SUPERVISION GIVEN TO: | N/A |

DUTIES AND RESPONSIBILITIES:

- Provides photography services for the Ministry/Department/Agency's events and initiatives.
- Takes pictures of subjects using cameras and oversees the editing and processing of images in digital or print format.
- Takes professional headshots.
- Archives photographic images and maintains database.
- Manages photography sessions.
- Uses and maintains modern and traditional technical equipment (cameras, lenses etc.)
- Assembles and sets up a range of technical tools and equipment used in photography, such as cameras, lenses, camera stands, lighting equipment, and backdrops.
- Works collaboratively with multimedia professionals to produce a combination of photos, videos, and sounds.
- Maintains up-to-date knowledge of recent digital and film photography techniques and adjusts accordingly to industry changes.

KNOWLEDGE, SKILLS AND ABILITIES

| KNOWLEDGE: | Sound understanding of photography best practices and procedures. Knowledge of photo editing software for example. Photoshep. Conturn One. |
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| | Knowledge of photo editing software, for example, Photoshop, Capture One or other photography-specific software. |
| | Knowledge of the production process for online publishing and various printing applications. |
| | Proficiency with the use of camera equipment. |
| | Photography etiquette for corporate-style events. |
| SKILLS AND ABILITIES: | Proven professional shooting experience. |
| | Proficiency with traditional and modern equipment. |
| | shooting, lighting, and printing skills. |

| | Competency in applying photographic best practices and techniques. Photoiournalistic approach to taking images | |
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| | Photojournalistic approach to taking images. | |
| | Ability to take candid shots. | |
| | Ability to juggle multiple tasks. | |
| | Ability to produce excellent quality images in any environment. | |
| | Ability to use different types of photography lenses. | |
| | Ability to take professional headshots. | |
| | Ability to work with other professionals in related fields. | |
| | Ability to work flexible hours to accommodate client schedules. | |
| | Strong interpersonal and communication skills. | |
| MINIMUM EXPERIENCE AND TRAINING: | | |
| Minimum of 3-5 years' experience in providing photography services for corporate events. 5 CSEC O'Level passes. | | |

- Technical Vocational Training in Photography as evidenced by a Certificate from a recognized institute.
- Any suitable combination of experience and training